

**McDougal Littell Literature  
Grade 7**

correlated to the

**Missouri Communication Arts  
Grade-Level Expectations and Depth of Knowledge Levels  
Grade 7**

<b>Missouri Communication Arts GLEs &amp; DOKs</b> <small>* Indicates GLEs that are locally assessed</small>		<b>ML Literature Page References</b>
<b>READING</b>		
<b>1. Develop and apply skills and strategies to the reading process</b>		
<b>A. Print Concepts</b>		
Missouri has no content for this strand at this grade level.		
<b>B. Phonemic Awareness</b>		
Missouri has no content for this strand at this grade level.		
<b>C. Phonics</b>		
*R.1.C.1.	Apply decoding strategies to “problem-solve” unknown words when reading when needed	<b>SE/TE:</b> 40, 70, 90, 127, 170, 645, 711, 893, 935, 960
<b>DOK 2</b>		

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<b>D. Fluency</b>		
*Read grade-level instructional text		
R.1.D.1.a.	with fluency, accuracy and expression	<b>SE/TE:</b> All reading selections can be used to meet this standard.
R.1.D.1.b.	adjusting reading rate to difficulty and type of text	<b>SE/TE:</b> All reading selections can be used to meet this standard. See specifically: R27
<b>DOK 1</b>		
<b>E. Vocabulary</b>		
Develop vocabulary through text, using		
R.1.E.1.a.	roots and affixes	<b>SE/TE:</b> 40, 70, 90, 127, 170, 256, 324, 373, 464, 645, 711, 775, 801, 821, 862, 893, 896, 935, 960
R.1.E.1.b.	context clues	<b>SE/TE:</b> 15, 31, 40, 43, 59, 63, 70, 73, 90, 99, 116, 119, 127, 135, 170, 175, 183, 206, 217, 223, 225, 227, 238, 241, 256, 259, 266, 269, 278, 298, 311, 324, 327, 336, 339, 354, 363, 373, 387, 432, 445, 464, 467, 474, 481, 487, 495, 506, 536, 571, 580, 593, 594, 620, 633, 645, 647, 658, 661, 668, 671, 684, 697, 711, 713, 721, 748, 761, 775, 781, 788, 791, 801, 809, 821, 833, 845, 862, 873, 882, 885, 893, 895, 901, 906, 919, 926, 929, 935, 937, 942, 960
R.1.E.1.c.	glossary, dictionary and thesaurus	<b>SE/TE:</b> 206, 266, 487, 721, 776, 788, 801, 821, 906, 976-977
<b>DOK 2</b>		

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<b>F. Pre-Reading</b>		
*Apply pre-reading strategies to aid comprehension:		
R.1.F.1.a.	access prior knowledge	<b>SE/TE:</b> 11-12, 31, 34, 39, 42, 62, 72, 98, 118, 128, 134, 174-175, 182, 216, 226, 240, 258-264, 268, 280, 302-303, 310, 326, 338, 362, 365, 380, 386, 436, 444, 466, 480, 494, 508, 514, 540-541, 548, 554, 562, 570, 582, 592, 600, 624, 632, 646, 660, 670, 696, 712, 722, 752-753, 760, 780-786, 790, 808, 832, 844, 866, 872, 884, 894, 918, 928, 936, 967
R.1.F.1.b.	preview	<b>SE/TE:</b> 12, 589, 868, 871, 876, R4
R.1.F.1.c.	predict with evidence	<b>SE/TE:</b> 12, 14, 73-89, 227-237, 307, 502, 634, 671-683
R.1.F.1.d.	set a purpose and rate for reading	<b>SE/TE:</b> 241, 381, 495, 601, 723, 895, R27
<b>DOK 2</b>		

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<b>G. During Reading</b>		
*During reading, utilize strategies to		
R.1.G.1.a.	determine meaning of unknown words	<b>SE/TE:</b> 31, 43, 63, 73, 99, 119, 135, 183, 217, 227, 241, 259, 311, 327, 339, 363, 387, 445, 467, 481, 492, 571, 633, 647, 661, 713, 761, 781, 791, 809, 873, 895, 919, 929, 937
R.1.G.1.b.	self-monitor comprehension	<b>SE/TE:</b> 12, 13, 330, 332, 333, 516, 517, 518, 594, 597, 636, 637, 640, 642, R112
R.1.G.1.c.	question the text	<b>SE/TE:</b> 11-12, 13, 327-335, 515-519, 593-599, 633-644
R.1.G.1.d.	infer	<b>SE/TE:</b> 12, 14, 32, 39, 58, 63-69, 110, 112, 115, 123, 125, 126, 186, 191, 193, 217-224, 232, 235, 236, 245, 246, 247, 250, 252, 254, 255, 256, 265, 273, 285, 294, 323, 327, 335, 339-353, 344, 352, 353, 372, 414, 428, 453, 456, 457, 460, 463, 501, 505, 515, 522, 555-560, 577, 606, 616, 657, 666, 683, 730, 774, 787, 858
R.1.G.1.e.	visualize	<b>SE/TE:</b> 12, 14, 122, 149, 183-205, 583-587, 644, 713-720, 833-842, R2
R.1.G.1.f.	paraphrase	<b>SE/TE:</b> 846, 902, 920, 921, 984, 991, 992, R28, R98, R113
R.1.G.1.g.	summarize	<b>SE/TE:</b> 484, 485, 532, 700, 704, 706, 812, 813, 817, 819, 858, 991, R114
<b>DOK 2</b>		

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<b>H. Post-Reading</b>		
Apply post-reading skills to demonstrate comprehension of text		
R.1.H.1.a.	answer basic comprehension questions	<b>SE/TE:</b> 39, 58, 69, 89, 115, 126, 133, 149, 157, 168-169, 205, 215, 224, 237, 249, 255, 265, 277, 285, 296-297, 323, 335, 353, 361, 372, 384, 430-431, 463, 473, 479, 486, 501, 505, 513, 519, 534-535, 552, 560, 569, 579, 587, 591, 599, 606, 618-619, 644, 657, 667, 683, 695, 710, 720, 729, 734, 746-747, 774, 779, 787, 800, 820, 827, 842, 849, 860-861, 881, 892, 901, 905, 910, 925, 934, 941, 958-959
R.1.H.1.b.	identify and explain the relationship between the main idea and supporting details	<b>SE/TE:</b> 870, 871, 881, 905, 958, 959, R112
R.1.H.1.c.	make predictions	<b>SE/TE:</b> 60, 89, 237, 463, 683
*R.1.H.1.d.	question to clarify	<b>SE/TE:</b> 11-12, 58, 69, 149, 215, 224, 249, 255, 265, 277, 285, 335, 632, 634-642, 644, 683, 710, 720, 729, 734, 774, 787, 800, 820, 830, 842, 849, 881, 892, 925, 934, 941
*R.1.H.1.e.	reflect	<b>SE/TE:</b> 11-12, 327-335, 515-519, 593-595, 632, 634-642, 644
R.1.H.1.f.	draw conclusions	<b>SE/TE:</b> 58, 133, 149, 215, 224, 265, 277, 323, 381, 414, 473, 501, 505, 569, 644, 657, 683, 720, 779, 787, 800, 820, 842, 881, 994-995

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R.1.H.1.g.	analyze	<b>SE/TE:</b> 39, 58, 69, 89, 115, 126, 133, 149, 157, 205, 215, 224, 237, 249, 255, 265, 277, 279, 285, 323, 325, 335, 353, 361, 372, 384, 463, 473, 479, 486, 501, 505, 513, 519, 552, 560, 561, 569, 579, 587, 591, 599, 606, 644, 657, 667, 683, 695, 710, 720, 729, 734, 774, 779, 787, 800, 820, 827, 842, 843, 849, 881, 892, 901, 905, 925, 934, 941
R.1.H.1.h.	paraphrase	<b>SE/TE:</b> 667, 845, 849, 902, 920, 921, 983, 984, 991, 992
R.1.H.1.i.	summarize	<b>SE/TE:</b> 39, 58, 69, 115, 126, 133, 149, 155-156, 208-215, 224-225, 237, 323, 473, 481-486, 501, 513, 534-535, 575-578, 587, 667, 695, 697-701, 710, 720, 729, 774, 776-779, 787, 809-820, 827, 842, 860, 883, 892, 901, 905, 934, 938-940, 989-993
<b>DOK 3</b>		

Missouri Communication Arts GLEs & DOKs * Indicates GLEs that are locally assessed		ML Literature Page References
<b>I. Making Connections</b>		
Compare, contrast, and analyze connections:		
R.1.I.1.a.	text to text (information and relationships in various fiction and non-fiction works)	<b>SE/TE:</b> 11, 30-39, 42, 44-58, 62, 69, 71-73, 89, 98, 100-114, 118-125, 133-134, 149, 174-175, 182, 204-205, 216, 239, 242-255, 257-264, 268, 279, 285, 302-303, 311-322, 327-335, 338, 353, 362-371, 380-381, 385-412, 416-419, 436, 444, 466, 486, 495, 505, 513-514, 519, 540-541, 548, 554, 560, 570, 575-578, 582, 591-592, 600-607, 618-619, 632, 644, 646, 660, 667-668, 683, 692-696, 710, 712, 722-735, 752-753, 760, 774, 780-787, 790, 808, 820, 822-827, 832, 843, 849, 866, 872, 884-892, 894-895, 901, 905, 907, 918, 928, 934, 936, 938-940
*R.1.I.1.b.	text to self (text ideas and own experiences)	<b>SE/TE:</b> 11-12, 30-39, 42, 62, 98, 118, 126, 128, 134, 174-175, 182, 216, 226, 240, 258-265, 268, 279, 302-303, 310, 326, 338, 353, 362, 380, 386, 436, 444, 466, 480, 486, 494, 514, 540-541, 548, 554, 560, 562, 570, 582, 592, 600, 618-619, 632, 646, 660, 667-668, 696, 712, 722, 752-753, 760, 774, 776, 780-787, 790, 808, 820, 832, 843, 866, 872, 884, 894, 918, 928, 934, 936
*R.1.I.1.c.	text to world (text ideas and the world by identifying how literature reflects a culture and historic time frame)	<b>SE/TE:</b> 63-68, 73, 89, 119, 183-203, 205, 217-223, 242-248, 259, 265, 285, 312-322, 353, 387-412, 414, 486, 509, 513, 548-553, 571-579, 644, 661-667, 671-682, 697-710, 713-720, 723-735, 761-774, 782-787, 796-799, 809-820, 832-842
<b>DOK 3</b>		

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<b>2. Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times</b>		
<b>A. Text Features</b>		
Use grade level text to		
R.2.A.1.a.	interpret and analyze information in title	<b>SE/TE:</b> 12, 237, 306, 307, 339, 353, 381, 384, 465, 556, 564, R109
R.2.A.1.b.	recognize and interpret the text features of fiction, poetry and drama	<b>SE/TE:</b> 5-7, 10, 24-29, 31-39, 43-58, 63-69, 73-89, 93-97, 129-133, 135-149, 168-169, 176-181, 183-205, 217-224, 227-237, 241-255, 281-285, 296-297, 304-309, 311-323, 327-335, 339-353, 363-372, 381-384, 387-414, 430-431, 445-463, 467-473, 481-486, 509-513, 515-519, 542-547, 549-552, 555-560, 563-569, 571-579, 583-587, 593-599, 601-606, 618-619, 626-6231, 633-644, 647-657, 661-667, 671-683, 697-710, 713-720, 723-734, 746-747, 833-842, 845-849
<b>DOK 2</b>		



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<b>B. Literary Techniques</b>		
Identify and explain examples of sensory details, figurative language, and basic literary techniques in text, emphasizing		
R.2.B.1.a.	hyperbole	<b>SE/TE:</b> R104, R109
R.2.B.1.b.	imagery	<b>SE/TE:</b> 159, 381, 422, 440, 441, 546, 549, 550, 551, 552, 599, 616, 618
R.2.B.1.c.	propaganda	<b>SE/TE:</b> R25, R113
R.2.B.1.d.	analyze literary techniques previously introduced	<b>SE/TE:</b> 8, 24-25, 43, 44, 47, 48, 51, 55, 57, 58, 119, 122, 123, 126, 150-153, 166, 168, 176-177, 181, 205, 217, 218, 220, 223, 224, 227, 228, 231, 233, 234, 237, 269, 272, 273, 275, 277, 279, 294, 296, 297, 327, 332, 335, 339, 343, 345, 346, 352, 353, 355, 372, 384, 414, 428, 430, 431, 438-443, 445, 446, 448, 449, 452, 454, 455, 459, 484, 495, 496, 498, 499, 500, 501, 503, 504, 505, 507, 509, 510, 512, 513, 532, 534, 535, 544-545, 549, 550, 551, 552, 563, 567, 569, 571, 572, 574, 577, 579, 583, 584, 586, 587, 593, 594, 596, 598, 599, 616, 618, 619, 661, 664, 665, 667, 713, 716, 718, 719, 720
<b>DOK 2</b>		

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<b>C. Literary Elements</b>		
Use details from text to		
R.2.C.1.a.	demonstrate comprehension skills previously introduced	<b>SE/TE:</b> 11, 12-15, 31, 34, 36, 37, 39, 43, 50, 52, 54, 56, 58, 63, 66, 67, 68, 69, 73, 74, 79, 81, 83, 87, 89, 129, 132, 133, 135, 149, 176-181, 183, 184, 187, 193, 196, 202, 205, 217, 220, 222, 223, 224, 281, 283, 284, 285, 286-272, 311, 312, 320, 323, 327, 332, 333, 335, 363, 364, 368, 371, 372, 445, 448, 450, 451, 453, 458, 460, 463, 467, 468, 470, 473, 509, 510, 512, 513, 515, 516, 517, 518, 519, 563, 564, 567, 569, 571, 574, 575, 577, 578, 579, 583, 585, 587, 593, 594, 597, 599, 633, 636, 637, 640, 642, 644, 647, 650, 651, 654, 656, 657, 713, 716, 718, 719, 720, 833, 842
R.2.C.1.b.	identify plot and sub-plot, mood, flashback, theme and types of conflict	<b>SE/TE:</b> 5, 7, 24-29, 31, 32, 34, 36, 37, 38, 39, 43, 47, 58, 63, 64, 66, 69, 80, 83, 84, 88, 99, 110, 112, 113, 129, 132, 133, 135, 149, 166, 168, 169, 306, 307, 304-309, 311, 315, 316, 318, 319, 322, 323, 327, 328, 332, 334, 335, 353, 363, 367, 368, 370, 371, 372, 381, 382, 383, 384, 385, 387, 414, 416-419, 428, 431, 438, 439, 445, 452, 463, 484, 485, 509, 519, 524-530, 532, 534, 535, 552, 571, 574, 577, 636, 667, 671, 678, 723, 724, 726, 727, 728, 729, 730, 732, 733, 734, 735, 854, R103
R.2.C.1.c.	analyze cause and effect	<b>SE/TE:</b> 73, 76, 83, 86, 115, 120-126, 363-372, 647-657
R.2.C.1.d.	identify and explain point of view	<b>SE/TE:</b> 5, 8, 176, 177, 217, 218, 220, 223, 224, 227, 228, 231, 233, 234, 237, 269, 272, 273, 275, 277, 294, 296, 297, 335, 754, R106

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R.2.C.1.e.	identify and explain author’s viewpoint/perspective	<b>SE/TE:</b> 69, 304-309, 311, 315, 316, 323, 325, 327, 328, 335, 353, 363, 372, 381, 384, 385, 387, 414, 431, 438, 442, 443, 486, 519, 552, 587, 628-629, 631, 638, 644, 647, 651, 656, 657, 667, 671, 672, 676, 683, 701, 709, 710, 723, 729, 733, 734, 735, 747
R.2.C.1.f.	evaluate the problem-solving processes of characters	<b>SE/TE:</b> 24, 25, 63, 64, 66, 69, 80, 88, 110, 112, 113, 132, 135, 149, 306, 316, 327, 328, 332, 421, 577, 636
R.2.C.1.g.	evaluate the effectiveness of solutions	<b>SE/TE:</b> 149, 237, 255, 353, 729, 734
*R.2.C.1.h.	make inferences	<b>SE/TE:</b> 12, 14, 39, 58, 63, 66, 67, 68, 69, 186, 191, 193, 217, 220, 222, 223, 224, 232, 235, 236, 245, 246, 248, 252, 254, 255, 285, 296, 297, 306, 318, 323, 335, 339, 342, 344, 349, 352, 353, 372, 384, 414, 431, 453, 456, 457, 460, 463, 519, 551, 555, 558, 559, 560, 577, 606, 619, 628, 631, 652, 657, 666, 672, 676, 683, 718
<b>DOK 3</b>		

Missouri Communication Arts GLEs & DOKs <small>* Indicates GLEs that are locally assessed</small>		ML Literature Page References
<b>3. Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times</b>		
<b>A. Text Features</b>		
R.3.A.1.	Explain and analyze text features to clarify meaning, emphasizing consumer texts	<b>SE/TE:</b> 588-591, 868-869, 871, 873-881, 895, 958-959, 970-971, 977-978
<b>DOK 2</b>		
<b>B. Literary Techniques</b>		
Identify and explain examples of sensory details, figurative language, and basic literary techniques in text, emphasizing		
R.3.B.1.a.	hyperbole	<b>SE/TE:</b> R104, R109
R.3.B.1.b.	imagery	<b>SE/TE:</b> 159, 440, R102, R104
R.3.B.1.c.	propaganda	<b>SE/TE:</b> R25, R113
R.3.B.1.d.	analyze literary techniques previously introduced	<b>SE/TE:</b> 99, 102, 103, 106, 108, 110, 111, 112, 113, 115, 119, 122, 123, 126, 259, 260, 263, 264, 265, 269, 272, 273, 275, 277, 279, 438-443, 495, 496, 498, 499, 500, 501, 503, 504, 505, 781, 785, 787, 822, 824, 825, 937, 938, 940, 941
<b>DOK 2</b>		

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<b>C. Text Structures</b>		
Use details from text to		
R.3.C.1.a.	demonstrate comprehension skills previously introduced	<b>SE/TE:</b> 11, 12, 15, 99, 100, 106, 107, 109, 110, 111, 112, 115, 119, 120, 122, 123, 125, 126, 154-157, 208-215, 259, 263, 264, 265, 269, 270, 273, 274, 276, 277, 279, 356-361, 476-479, 495, 501, 505, 588-591, 692-695, 761, 764, 767, 768, 773, 774, 776-779, 781, 784, 786, 787, 791, 794, 795, 799, 800, 809, 812, 813, 817, 819, 820, 822-827, 860, 861, 868-871, 873, 874, 875, 876, 877, 878, 879, 880, 881, 883, 885, 887, 888, 889, 890, 891, 892, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 907, 908-911, 912-917, 919, 920, 921, 922, 923, 924, 925, 929, 931, 932, 933, 934, 937, 938, 939, 940, 941, 958, 959, R3-R7, R8-R13, R14-R19, R20-R26
R.3.C.1.b.	summarize author's ideas	<b>SE/TE:</b> 115, 126, 152, 208-215, 501, 522, 695, 774, 776-779, 787, 809-820, 827, 842, 860, 883, 892, 901, 905, 934, 941, 946
R.3.C.1.c.	make predictions	<b>SE/TE:</b> 12, 502, 892, 958, 970
R.3.C.1.d.	make inferences	<b>SE/TE:</b> 12, 110, 112, 115, 119, 123, 125, 126, 260-265, 501, 505, 774, 787, 791, 794, 795, 799, 800, 810-819, 860, 886-891, 895, 901, 958-959
R.3.C.1.e.	evaluate the accuracy of the information	<b>SE/TE:</b> 937-941, 970-973, 978, 980, 982
R.3.C.1.f.	sequence events	<b>SE/TE:</b> 99, 100, 106, 107, 109, 115, 761, 764, 767, 768, 773, 774, 860, 895, 899, 900, 901, 904
R.3.C.1.g.	compare and contrast	<b>SE/TE:</b> 109, 800, 887, 911, 947
R.3.C.1.h.	identify and explain point of view	<b>SE/TE:</b> 269, 272, 273, 275, 277, 279, 754, 755, 758, 809, 814
R.3.C.1.i.	determine and/or compare authors' viewpoints	<b>SE/TE:</b> 919, 920, 921, 924, 925

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R.3.C.1.j.	identify and explain cause and effect	<b>SE/TE:</b> 115, 119, 120, 122, 123, 126, 774, 901, 905
R.3.C.1.k.	identify problem solving processes and explain the effectiveness of solutions	<b>SE/TE:</b> 99, 774, 800, 892, 919-925, 934
R.3.C.1.l.	analyze two or more texts	<b>SE/TE:</b> 208-215, 776-779, 907, 984-998, R114
<b>DOK 3</b>		
<b>D. Understanding Directions</b>		
R.3.D.1.	*Read and follow multi-step directions to a complete a complex task	<b>SE/TE:</b> R16
<b>DOK 2</b>		

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<b>WRITING</b>		
<b>1. Apply a writing process in composing text</b>		
<b>A. Writing Process</b>		
Follow a writing process to		
W.1.A.1.a.	use appropriate pre-writing strategies as needed	<b>SE/TE:</b> 17, 158, 161, 257, 286, 289, 385, 420, 423, 507, 524, 527, 607, 608, 611, 735, 736, 739, 850, 853, 948, 951, 984, 988
W.1.A.1.b.	generate a draft	<b>SE/TE:</b> 17, 164, 257, 290, 385, 424, 528, 607, 612, 735, 740, 854, 952, 994-995
W.1.A.1.c.	reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice (refer to W2A, W2B, W2C, W2D)	<b>SE/TE:</b> 18, 163, 257, 291, 385, 425, 507, 529, 607, 613, 735, 741, 855, 907, 953, 996-997
W.1.A.1.d.	edit for conventions (refer W2E)	<b>SE/TE:</b> 18, 163, 257, 291, 385, 425, 507, 529, 607, 613, 735, 741, 855, 907, 953, 996-997
*W.1.A.1.e.	share writing	<b>SE/TE:</b> 17, 163, 164, 291, 292, 425, 426, 529, 530, 613, 614, 742, 855, 856, 954, 997, 998
<b>DOK 3</b>		
<b>2. Compose well-developed text</b>		
<b>A. Audience and Purpose</b>		
Compose text		
W.2.A.1.a.	showing awareness of audience	<b>SE/TE:</b> 16, 158, 286, 420, 524, 608, 736, 850, 948, 984
W.2.A.1.b.	choosing a form appropriate to topic and specific audience	<b>SE/TE:</b> 16, 158, 286, 420, 524, 608, 736, 850, 948, 984
<b>DOK 3</b>		

Missouri Communication Arts GLEs & DOKs <small>* Indicates GLEs that are locally assessed</small>		ML Literature Page References
<b>B. Ideas and Content</b>		
Compose text with		
W.2.B.1.a.	strong controlling idea	<b>SE/TE:</b> 16-18, 158-164, 257, 286-294, 385, 420-426, 507, 524-530, 607, 608-614, 735, 736-742, 850-856, 948-954, 984-998
W.2.B.1.b.	relevant, specific details	<b>SE/TE:</b> 18, 257, 286-294, 385, 420-426, 507, 524-530, 607, 608-614, 735, 736-742, 850-856, 948-954
<b>DOK 3</b>		
<b>C. Organization and Sentence Structure</b>		
Compose text with		
W.2.C.1.a.	an effective beginning, middle, and end	<b>SE/TE:</b> 16-18, 158-164, 257, 286-294, 385, 420-426, 507, 524-530, 607, 608-614, 735, 736-742, 850-856, 948-954, 984-998
W.2.C.1.b.	a logical order	<b>SE/TE:</b> 16-18, 158-164, 257, 286-294, 385, 420-426, 507, 524-530, 607, 608-614, 735, 736-742, 850-856, 948-954, 984-998
W.2.C.1.c.	appropriate paragraphing	<b>SE/TE:</b> 18, 158, 159, 164, 286, 288, 290, 292, 608, 610, 613, 614, 948, 949, 950, 954, 984, 996, 998
W.2.C.1.d.	a variety of sentence structures, including complex sentences	<b>SE/TE:</b> 17, 18, 158, 163, 286, 292, 355, 420, 425, 426, 524, 529, 530, 608, 609, 613, 614, 735, 736, 737, 741, 742, 850, 856, 948, 950, 954, 984, 997, 998
W.2.C.1.e.	cohesive devices, especially transitions	<b>SE/TE:</b> 18, 158, 159, 164, 286, 288, 290, 292, 608, 610, 613, 614, 948, 949, 950, 954, 984, 996, 998
<b>DOK 3</b>		



<b>Missouri Communication Arts GLEs &amp; DOKs</b> <small>* Indicates GLEs that are locally assessed</small>		<b>ML Literature Page References</b>
<b>D. Word Choice</b>		
Compose text using		
W.2.D.1.a.	precise and vivid language	<b>SE/TE:</b> 17, 18, 158, 163, 286, 291, 420, 426, 524, 529, 530, 608, 613, 614, 736, 738, 742, 850, 851, 852, 855, 856, 948, 950, 952, 953, 954, 984, 998
W.2.D.1.b.	writing techniques, such as figurative language, sensory detail and purposeful dialogue	<b>SE/TE:</b> 18, 158, 159, 161, 162, 164, 325, 420, 422, 424, 425, 426, 581, 850, 851, 854, 855, 856
<b>DOK 3</b>		

Missouri Communication Arts GLEs & DOKs <small>* Indicates GLEs that are locally assessed</small>		ML Literature Page References
<b>E. Conventions</b>		
In written text		
W.2.E.1.a.	capitalize within dialogue	<b>SE/TE:</b> Opportunities to address this standard appear on the following pages: 325, 420, 581, 850, R36
W.2.E.1.b.	use commas and quotation marks in dialogue, and semi-colon in compound sentences	<b>SE/TE:</b> 325, 355, 420, 530, 581, 659, 850, R36, R49, R65
W.2.E.1.c.	use correct agreement of pronoun and antecedent, and consistent verb tense	<b>SE/TE:</b> 91, 166, 171, 207, 294, 299, 426, R52-R53, R55
W.2.E.1.d.	use standard spelling, classroom resources, including dictionary, to edit for correct spelling	<b>SE/TE:</b> 17, 18, 158, 286, 420, 524, 608, 736, 850, 948, 984, R72-R74
*W.2.E.1.e.	write legibly	<b>SE/TE:</b> Opportunities to address this standard appear on the following pages: 41, 60, 71, 91, 117, 153, 157, 158-164, 169, 207, 215, 239, 257, 279, 286-292, 293, 297, 325, 353, 361, 385, 415, 419, 420-426, 431, 465, 475, 479, 507, 523, 524-530, 535, 561, 581, 591, 607, 608-614, 615, 619, 659, 685, 695, 735, 736-742, 747, 779, 789, 827, 831, 843, 850-856, 861, 883, 907, 911, 927, 943, 947, 948-954, 959, 984-998
<b>DOK 1</b>		

Missouri Communication Arts GLEs & DOKs <small>* Indicates GLEs that are locally assessed</small>		ML Literature Page References
<b>3. Write effectively in various forms and types of writing</b>		
<b>A. Forms/Types/Modes of Writing</b>		
Compose a variety of texts,		
W.3.A.1.a.	using narrative, descriptive, expository, and/or persuasive features	<b>SE/TE:</b> 16-18, 158-164, 257, 286-294, 385, 420-426, 507, 524-530, 607, 608-614, 735, 736-742, 850-856, 948-954, 984-998
W.3.A.1.b.	including a summary	<b>SE/TE:</b> 286-294, 524-530, 608-614, 736-742, 850-856, 948-954
W.3.A.1.c.	responding to literature	<b>SE/TE:</b> 41, 60, 71, 91, 117, 207, 239, 279, 325, 355, 415, 465, 475, 561, 581, 608-614, 659, 685, 789, 843, 883, 927, 943
<b>DOK 3</b>		

Missouri Communication Arts GLEs & DOKs <small>* Indicates GLEs that are locally assessed</small>		ML Literature Page References
<b>LISTENING AND SPEAKING</b>		
<b>1. Develop and apply effective listening skills and strategies</b>		
<b>A. Purposes for Listening</b>		
Listen		
LS.1.A.1.a.	for enjoyment	<b>SE/TE:</b> R82-R83
LS.1.A.1.b.	for information	<b>SE/TE:</b> 22, 39, 42, 69, 115, 134, 174, 182, 226, 237, 240, 293, 326, 335, 362, 380, 473, 480, 508, 519, 552, 554, 570, 660, 683, 710, 712, 743, 808, 820, 832, 872, 881, 911, 918, 925, 928, 934, 955, R82-R83
LS.1.A.1.c.	for directions	<b>SE/TE:</b> R82-R83
LS.1.A.1.d.	critically to recognize and interpret propaganda techniques	<b>SE/TE:</b> 945-947, 955, R82-R83
<b>B. Listening Behavior</b>		
LS.1.B.1.	Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)	<b>SE/TE:</b> 22, 39, 42, 69, 115, 134, 174, 182, 216, 226, 237, 240, 326, 335, 362, 380, 419, 444, 473, 480, 508, 519, 552, 554, 570, 660, 683, 710, 712, 808, 820, 832, 872, 881, 911, 918, 925, 928, 934, R82-R83

<b>Missouri Communication Arts GLEs &amp; DOKs</b> <small>* Indicates GLEs that are locally assessed</small>		<b>ML Literature Page References</b>
<b>2. Develop and apply effective speaking skills and strategies for various audiences and purposes</b>		
<b>A. Discussion and Presentation</b>		
In discussions and presentations, use		
LS.2.A.1.a	designated time constraints	<b>SE/TE:</b> 743, 857, 955
LS.2.A.1.b	media	<b>SE/TE:</b> 165, 531, 743, 999
LS.2.A.1.c	organized notes	<b>SE/TE:</b> 293, 743, 857, 955
<b>B. Giving Direction</b>		
LS.2.B.1.	Give clear and concise multi-step oral directions to complete a complex task	<b>SE/TE:</b> R80

Missouri Communication Arts GLEs & DOKs <small>* Indicates GLEs that are locally assessed</small>		ML Literature Page References
<b>INFORMATION LITERACY</b>		
<b>1. Develop and apply effective research process skills to gather, analyze and evaluate information</b>		
<b>A. Research Plan</b>		
IL.1.A.1.	Develop a research plan, with assistance, to guide investigation and research of focus questions	<b>SE/TE:</b> 967-968, 984, 988-993
<b>B. Acquire Information</b>		
Locate and use multiple resources to		
IL.1.B.1.a.	acquire relevant information	<b>SE/TE:</b> 787, 800, 941, 969-983
IL.1.B.1.b.	evaluate reliability of information	<b>SE/TE:</b> 695, 885-892, 937, 972-973, 976-980, 982
IL.1.B.1.c.	fulfill research plan	<b>SE/TE:</b> 967-971, 972, 973-974, 977-980, 981, 982-983, 984-998
<b>C. Record Information</b>		
IL.1.C.1.	Record relevant information using a variety of note-taking and organizational strategies	<b>SE/TE:</b> 11-12, 15, 31-39, 43-58, 63-69, 73, 89, 99-115, 119-125, 129-134, 136-149, 183-203, 205, 208-215, 217, 224, 227, 237, 240, 242-249, 255, 259, 265, 268-269, 277, 279, 311-323, 327-335, 339-353, 356-361, 363-372, 381, 385-412, 414, 445-461, 467-472, 477-479, 481-485, 495, 507, 509, 519, 528, 549-552, 555-558, 560, 564-569, 571-578, 583-587, 593, 596-598, 601-606, 612, 632, 634-637, 644, 647-657, 660, 662-667, 671-683, 692, 695, 697-701, 710, 713-720, 723-735, 740, 760-761, 774, 776-778, 781-787, 809, 822-827, 833, 842, 845, 849, 870, 873-881, 885-892, 895, 901, 905, 907, 919-925, 929-934, 937-940, 952, 968, 972, 980-983, 989-995
<b>D. Sources Consulted</b>		
IL.1.D.1.	Document research sources using a given citation format	<b>SE/TE:</b> 987, 989-995, 998

<b>Missouri Communication Arts GLEs &amp; DOKs</b> * Indicates GLEs that are locally assessed		<b>ML Literature Page References</b>
<b>2. Develop and apply effective skills and strategies to analyze and evaluate oral and visual media</b>		
<b>A. Media Messages</b>		
IL.2.A.1.	Identify and explain media techniques used to convey messages in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)	<b>SE/TE:</b> 151-153, 165, 417-419, 520-523, 829-831, 909, 910, 911, 945-947, R84-R92